

## CV

Danielle Kaganov, based in Tel Aviv

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### Education

2020	M.F.A Bezalel Academy of Arts and Design, Jerusalem
2017	B.F.A Cum Laude, Bezalel Academy of Arts and Design, Jerusalem
2016	Exchange program, Weissensee Academy for Arts, Berlin

### Exhibitions & Festivals

2020	participance at "Jerusalem art conference", Van Leer Institute, Jerusalem
2020	"LookOut", The Experimental Film & Video competition, TISDD (Curator: Tal Levy)
2020	"DETERMINATION", Edmond de Rothschild Center, Tel Aviv (Curator: Abraham Krizman)
2020	"Alpha Channel", MFA Graduation exhibition, Tel Aviv
2019	"Cube", Salame 60, Tel Aviv
2018	"Youth art Biennial", Bolzano, Italy (Curator: Christian Jankowski)
2018	"Print screen Festival", Solo performance, Holon, Israel (curators: Lior Zalmanson & Udi Edelman)
2018	‘Hag Herum’, Alliance House, Jerusalem (curator: Paz Sher)
2017	"Eruv", Gabirol Gallery, Tel Aviv (Curator: Lia Tzigler)
2016	"Whatever comes", Alliance House, Jerusalem (Curator: Yasmin Caspin)
2014	"Feeling Queasy", EKKM, Tallinn (Curator: Rebeka Poldsam)

### Awards

2020	Best project award at "LookOut" The Experimental Film & Video competition, Tel Aviv International Film Festival (TISFF)
2017	Cooper prize for artistic innovation

### Projects & more

2019	Founder and artistic managment of “Cinema Salame”: film and video platform, Tel Aviv
2019	Video editor for Tamar Hirshfeld's solo exhibition, Tel Aviv Museum
2018	NART - Narva art Residency, Estonia, August 2018 (a studio based research residency located in the border of Russia)
2018	Writer, editor and coordinator of "Koma6" magazine